4/4 Time

Wide Open Spaces

By The Dixie Chicks, CD: Wide Open Spaces

Intro: (E, A/C#) x4  E, F#m7  E, F#m7  A/B, F#m7, E

E  F#m7  E  F#m7
Who doesn't know what I'm talking about?
E  F#m7  E  E
Who's never left home who's never struck out
A  E  A  B
To find a dream and a life of their own, a place in the clouds, a foundation of stone?

E  F#m7  E  E  F#m7  E
Many precede and many will follow. A young girl's dream no longer hollow.
A  E  E
It takes the shape of a place out West,
A  B
But what it holds for her, she hasn't yet guessed.

E  F#m7  A  B  E  F#m7  A  B
Chorus: She needs wide open spaces, Room to make her big mistakes.
E  F#m7  A  B  E, F#m7, A, B
She needs new faces. She knows the high stakes.

E  F#m7  E  E  F#m7  E
She traveled this road as a child. Wide-eyed and grinning she never tired.
A  E
But now she won't be coming back with the rest.
A  B
If these are life's lessons, she'll take this test.

E  F#m7  A  B  (E, F#m7, E, E) x3  A/B, F#m7, E
Chorus: … She knows the highest stakes.

E  F#m7  E
As her folks drive away her dad yells, "Check the oil!"
E  F#m7  E
Mom stares out the window and says, "I'm leaving my girl."
A  E, E
She says, "It didn't seem like that long ago
A  B
When she stood there and let her own folks know."

E  F#m7  A  B  …E
Chorus: … She knows the highest stakes. … (ad lib)

Note: This song is to be used for education, private study or research only. This file is the author’s own work and represents her interpretation of the song.